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Wellesley College News

VOL. XLI WELLESLEY, MASS., MARCH 23, 1933 No. 21

COLLEGE GOVERNMENT ANNOUNCES MAJOR OFFICERS AND VIL. JUNIORS

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Newly Elected Officers Make Official Debut in Green Hall Lounge

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ORDER IS CHANGED

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Major Officers and Village Juniors for 1933-34 were announced Monday afternoon, for the first time in the history of the college, in the lounge of Green Hall. Dissuaded by a mild blizzard from standing out on the steps, the four classes gathered indoors to cheer the new officers, who are:

President of College Government — Rose Clymer
Chief Justice of Superior Court — Eleanor Wilcox
President of Christian Association — Harriet Wilson
President of Barnswallows Association — Marion Johnson
Business Manager of Barnswallows Association — Anna Hale
President of Athletic Association — Barbara Smith
Editor-In-Chief of News — Cynthia Dudley

Village Juniors

Dower	Anne Healy
Eliot	Mary Harrold
Freeman	Alice Bayne
Homestead	Jeanette Sayre
Noanett	Nan Ellen
Norumbega	Elizabeth Creamer
Shafer	Elizabeth Newland
	Ellen Webster
Commuters	Barbara Beall
Transfers	Emily Stetson
Unassigned	Doris Carpenter
	Ruth Pitcairn
Alternates	Marjory Best
	Katherine Lake
	Faith Stevenson
	Mary Witter

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Inter-Class Meet Will End Indoor Sports Activities

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The annual gymnasium meet will be held in the gymnasium of Mary Hemenway Hall on Thursday, March 30, from 3:45 to 5:30 P M. The meet will represent the culmination of work done by the various groups taking winter sports. The same plan of scoring will be used as last year, all four classes joining in one competition instead of separate competitions between the sophomores and freshmen and the two upper classes. Points toward the Homans Cup, given to the class winning the meet, are scored in all activities.

Interpretative dancing has this year a distinct part in the activities of the meet. Instead of having each class dance to a separate piece of music, each will give its own interpretation of *The Sea Burial*, by Paul Whiteman. The new Head of Interpretative Dancing will be announced at the same time as the new Head of Indoor Activities.

The program will be as follows: Grand March; freshman marching and gymnastics; elementary tap dancing; interpretative dancing; advanced marching and gymnastics; folk dancing; apparatus (required and optional); advanced tap dancing; awards.

All who are interested are cordially invited to attend the meet.

PLEASE!
ALL NOTICES FOR THE INDEX BOARD MUST BE IN BY 7:45 TO BE CHALKED UP

Senate's Revisions Affect Present Chaperonage Rules

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Chaperonage rules were revised at an open meeting of Senate held Thursday evening in Billings Hall, but the new regulations will not go into effect until they are read in house meetings shortly after spring vacation. Although they have not been phrased in permanent form and may be changed to a slight extent, they will include essentially the following points:

Seniors and juniors, if accompanied by an escort or a chaperon, or in groups of two or more may return from an entertainment or party until 1:00 A. M., provided that they have registered their plans before departure, and that they cancel this registration on return. Should a change of plan become necessary, it should be noted upon cancelling registration. This rule cancels the six-mile limit and the movie rules for juniors and seniors.

Seniors and juniors, if accompanied by an escort or chaperon, may drive until 11:30 P. M., registering in their dormitories to do so.

Freshmen and sophomores may be

(*Continued on Page* 5, *Col.* 4)

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Department Clubs Present Entertainment at Meetings

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The three department clubs which held meetings Friday, March 17, entertained their members in various ways.

The *Circulo Castellano*, old members and new, gathered at a tea in the afternoon at Z. A. Senor José D. Onate from Boston spoke on *Pan-American Day*.

The monthly meeting of the *Mathematics Club* was held in the evening at Phi Sigma. The topic; *Resolved, That the Study of Mathematics Should Have Practical Applications as its Sole Aim* was argued by six debaters, the decisions being given to the negative.

The dance-song-acting program of the *Alliance Francaise* was put on Friday evening at T. Z. E. One of the dances was to the well-known song, *Sur le Pont d'Avignon*.. Other dances were given by Sarita Hopkins and Dorothy Wood. The song *La Mère Michel* was done with pantomine and the dramatic portion of the evening's entertainment was furnished by a pageant.

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Miss Brocklebank to Give Piano Recital at Billings

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On Monday evening, March 27, at 8 o'clock, Miss Bianche Brocklebank of the Department of Music will present a piano recital in Billings Hall. Her program is as follows:

Bach

Prelude and *Gigue* from "First Partita"
Prelude and *Fugue in G Major*
Siciliano from "Second Sonata for Harpsichord and Flute"
(transcribed by Edwin Hughes)
Choral-Prelude, "Jesus Christus Gottes Sohn"
(adapted by Walter Rummel)

Chopin

Impromptu in F Sharp Major
Scherzo from "Sonata in B Minor"
Mazurka in A Minor, Op. 17
Polonaise-Fantasie
La Soirée dans Grenade — Debussy
Serenade — R. Strauss-Godowsky
Ein Idyll — Medtner
Blue Danube Waltzes — Strauss-Schulz-Evler

Bankers Show Approval of Government Program

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Secretary of the Treasury Woodin expressed himself last week as being extremely gratified at the manner in which the American people reacted to the steps taken to relieve the banking situation and to bring about a gradual reopening of the banks without exposing them to the danger of runs.

In many cases the amount of new deposits made after the banks were opened actually overbalanced the amount of money withdrawn. At no time was there any threat of a repetition of the disastrous panic which led up to the general banking holiday.

In the case of many banks which were not permitted to open because it was feared they were not sound enough, stockholders, directors, and business men generally are volunteering large contributions to meet capital impairments and so place the banks in question in such a condition that they may be licensed to reopen.

Secretary Woodin declared, "This action by the bankers shows a confi-

(*Continued on Page* 5, *Col.* 3)

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Dance Drama Will Present Meredith's Satiric Fantasy

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The annual Dance Drama presented by the Graduate Students of the Department of Hygiene and Physical Education, and the Undergraduates of Wellesley College, will be held on March 29, at 8:00 P. M., in Alumnae Hall. The presentation will consist of three parts: dances with the Verse Speaking Choir, under the direction of Cecile de Banke, of the Department of Speech, *The Shaving of Shagpat*, a choreographic version of George Meredith's satirical fantasy, and a group of solo and group dances.

All of the dancing is directed by Charlotte MacEwan of the department of Hygiene and Physical Education, with Miss de Banke as adviser. The pianist is Miss Margaret Johnson. Arece Lambert is in charge of make-up, and Elizabeth Ludlum of Masks. The price of tickets for reserved seats is fifty cents; admission thirty-five cents. They will be on sale in Room 30, Green Hall, March 27, 28, 29; at the Wellesley Thrift Shop and in the college dormitories from March 20 on, and at the box office in Alumnae Hall the night of the performance. An outline of the program, with the cast, follows:

Dances with the Verse Speaking Choir
Choir: Dorothy Ackerly, Dorothy Boorn, Sarah Elizabeth Clifford, Dorothy Dissell, Mary Henderson,

(*Continued on Page* 2, *Col.* 2)

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Chardon Quartet Presents Chamber Music for Strings

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The Department of Music takes pleasure in announcing a concert by the Chardon String Quartet—Norbert Lauga, 1st violin; Clarence Knudson, 2nd violin; Jean Cauhapé, viola; Yves Chardon, violoncello — with Howard Hinners as pianist, to be given in Billings Hall on Wednesday evening, April 12, at 8 o'clock.

It will be recalled that MM. Chardon and Cauhapé together with M. Fourel and Mr. Hinners presented last October the most successful and widely enjoyed Billings Hall concert within recent memory. The Department, interested in promoting the cause of good chamber music, is glad to endorse the coming concert in the assurance that it will add another notable performance to the list for this year.

Organized from among the members of the Boston Symphony Orchestra, these young artists have won merited recognition and praise from discriminating audiences in Cambridge and

(*Continued on Page* 5, *Col.* 3)

ALUMNAE WILL ATTEND CONFERENCE TO DISCUSS USE OF LEISURE TIME

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Comedy by Oscar Wilde is Barn Choice for June Play

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Abandoning the traditional cycle of Greek, Shakespearean, and modern dramas, Barn has chosen *The Importance of Being Earnest*, by Oscar Wilde, as its June Play. This is a sparkling farce-comedy of the 1890's, concerned with mixed identities, and containing an innocent heroine and at least one dashing hero. Miss de Banke will direct it, and all the parts will be taken by girls.

Barn plans startling effects in staging it entirely in black and white. The setting is a garden—of black trees and white flowers, and all the costumes will be done similarly. The purpose is to give the effect of an etching.

Members of all classes are eligible for the June Play. Try-outs are no longer restricted to active members, but are open to anyone not on probation. The rehearsals are to be spread thin over a long period, and none will be required during exams. Try-outs will be held immediately after spring vacation, at Alumnae on Tuesday, April 11, 7 to 10 P. M.; Wednesday, April 12, 3 to 6 P. M.; and Friday, April 14, 3 to 10 P. M., final recalls.

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Economics Debate Decides Against Debt Cancellation

—:—

The Economics Department presented a debate on war debts Wednesday, March 15, at 7:30 in Billings Hall. Miss Donnan, and Mr. Sheffield acted as judges. The audience showed its decision by ballot. The question was: *Resolved: The government of the United States should immediately and unconditionally cancel the war debts owing to it by other governments.*

Mr. Mussey introduced the speakers who were, for the affirmative side: Dorothy Morris, Genevieve Knupfer, Jeanne Erianger; for the negative: Jeanette Sayre, Gwenyth Rhome, and Marian Johnson. Jeanette Sayre gave the negative and Jeanne Erianger the affirmative rebuttal.

The judges gave the decision in favor of the negative side. The vote of the audience was likewise for the negative. Before the debate the listeners were asked to write down whether they were in favor of the cancellation of the debts. Eighty-four voted "yes" and 103, "no." After the debate, the listeners again wrote their opinion and that time 59 voted "yes" and 128, "no."

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Chapter Announces Senior Members of Phi Beta Kappa

—:—

Class of 1933
Atwater, Jean
Cutsinger, Elizabeth M.
Klein, Esther A.
Lapin, Berenice
Marren, Elizabeth B.
Meinzer, Helen S.
Perkins, D. Jane
Williams, Mary E.
Wriggins, Elizabeth R.
Zurbrigg, Mary E.

From Faculty
Miss Alice M. Ottley, Department of Botany.

Elected in November, from the Class of 1933
Bachman, Frances M.
Bovarnick, Anne R.
Brastow, Elizabeth T.
Ehrlich, Isabel S.
Guggenheimer, Jane
Hanson, Carol
Hull, Margaret F.
Lakson, Gertrude V.
Martin, Lois

Round Table Groups are Planned to Consider Various Aspects of Conference Topic

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WILL MEET APRIL 8 AND 9

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Leisure, An Opportunity for Fulfillment in a Changing World is the topic for discussion at the next week-end conference of the Wellesley Alumnae Association to be held in Wellesley Saturday and Sunday, April 8th and 9th. Four aspects of this subject,—*The Enjoyment of the Arts, Sharing in the Community, The Family at Play*, and *Creative Hobbies*—will be considered in round table groups under the leaderships of Dorothy Hazard Hunt, '08, Geraldine Gordon, '00, Alice B. Nichols, instructor in the Department of Education, and Lucy Wright, '00, respectively. Dr. Harry Overstreet, Professor of Philosophy in the College of the City of New York will speak on *Expanding Our Conception of Leisure*, on Saturday night, at 8 o'clock, in Billings Hall, while *the Apotheosis of Leisure* will be the subject of the luncheon address on Sunday by Miss Vida D. Scudder, Professor Emeritus of English Literature.

A summary session of the Conference Sunday morning will be led by Mr. Alfred Sheffield, of the Wellesley faculty. In addition to the group-luncheon Sunday in Shafer Hall, there will be a tea Saturday afternoon in Green Hall at which time plans for the Wellesley Summer Institute will be considered. The conference fee, due upon registration is $5.00, and through the courtesy of the College it will be possible to house delegates in Shafer Hall. The fee for those not staying at the College is $3.00. The opening Session

(*Continued on Page* 6, *Col.* 3)

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Play Production to Stage Favorite in American Drama

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Hazel Kirke, the play to be given by Play Production 302 as a Laboratory project on April 18 in Alumnae Hall, is a relic of the American drama of about 1880. Its author, Steele MacKaye, father of the now-famous Percy MacKaye, was an actor, manager, and inventor in the theater.

The history of the play includes a unusually long run in New York. Opening in Providence, with the title *An Iron Will*, it was a decided failure, but after a tour of eleven weeks, the author had made it successful. The New York opening took place in Madison Square Theater, February 4, 1880, and the play ran for nearly three years without interruption.

Certain extraordinary features of the production deserve attention. The Madison Square Theater contained Mr. MacKaye's famous two-story elevator stage, thus doing away with the long waits between acts and permitting elaborate scenic effects. The orchestra, instead of being in its usual place before the stage, appeared above the proscenium arch. The drop curtain used was the most expensive and beautiful ever seen. It was embroidered in silk and satin, "a most exquisite specimen of decorative art."

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Out From Dreams and Theories

"HOW TO GET A POSITION IN SCHOOL OR COLLEGE"

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A small volume has just arrived from the Southern Teachers' Agency, entitled *How to Get a Position in School or College.* To those who are looking for practical suggestions, this book will be of interest. Some of the chapter headings are *How to Find the Opening, How to Make an Effective Application* and *The Application Letter.*

This book is on the shelf in the Reading Room of the Personnel Bureau and you are invited to consult it freely.

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MORAL: SENIORS, REGISTER

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The number of seniors who have registered with the Personnel Bureau is most encouraging. Certainly at this time when competition for positions is so keen, a prospective graduate owes it to herself to do whatever is possible to assist her in securing consideration as a candidate.

Practical necessity for registering has already come to a number of members of the class of '32 who had "procrastinated" or thought their plans well settled. Notice these excerpts from letters in our files, and take heed!

From a last years' graduate:

"Last Spring I neglected to register properly with the Personnel Bureau. Agencies which I have visited this Spring have told me to put down as reference the bureau of my college . . . . I should like to register now, therefore . . . ."

From an employment agency:

"We have registered for employment as a secretary, Miss X., who tells us that she was a member of your class of 1932, and suggests that we write to you for her references. We should greatly appreciate any information you may give us relating to her professional, academic and vocational qualifications." But Miss X had not registered and so with some difficulty and delay to herself, she negotiated her registration by mail.

Do not delay,—if you have not already done so, register now!

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COME-AND-SEE WEEK IN BOSTON

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April 3-8

Monday, April 3, 10 A. M.—Miss Harriet L. Parsons, Director of Psychiatric Work, Simmons College. Introductory talk on fields of social work. 2:30 P. M.—Mr. Roy Cushman—Boston Council of Social Agencies.

Tuesday, April 4, 9 A. M.—Visit to Department of Public Welfare—Family Welfare Society—Boston Provident Society—Social Service Index. 2:30 P. M.—Visit to Lincoln House.

Wednesday, April 5, 10 A.M.—Miss Ruth Chapin, Newton Welfare Bureau. Family work in a small city. Luncheon Meeting—Miss Katharine D. Hardwick, Director, Simmons College School of Social Work. Professional Education. 2:30 P. M.—Miss Doris Allen, Social Work in Relation to the Public School System.

Thursday, April 6, 10 A. M.—Visit to Massachusetts General Hospital. 2 P. M.—Visit to Boston Dispensary, including staff conference.

Friday, April 7, 10 A. M.—Visit to New England Home for Little Wanderers. 12:30 P. M.—Luncheon at New England Home for Little Wanderers. 2 P. M.—Case Conference at Judge Baker Foundation.

Saturday, April 8, 9-10:30 A. M.—Miss Mary A. Clapp, Boston Council of Social Agencies, Research in Social Work. 11-12:00 A. M.—Summary of week's program—Miss Parsons.

Additional visits for observation will be arranged for individuals who may wish them.

Arrangements will be made for students to live at a Settlement, or they may join the group each day.

Register with the Personnel Bureau *at once*, if you wish to join Come-and-See Week.

PROPOSE EXTENDED ACTIVITIES FOR I. R. C.

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The purpose of the following amendments to the constitution of the I. R. C. is to unite interests in the College which are felt to be intimately related; which should receive the attention of those interested in international affairs as having a direct or indirect bearing on their work; yet which have not so far played a sufficiently important part in the studies of the I. R. C.

Article 1—name and purpose—stands.

Article 2—membership—stands.

Article 3—officers—shall be changed to read:

(1). The officers of this organization shall be a president, heads of departments of interests, and a secretary-treasurer.

(2). Character and number of departments:

To be determined in the spring of each year by the executive committee* as it sees fit, without constitutional amendment, as interests in the College arise or diminish.

Departments for the year 1933-34 shall be as follows:

International Relations
Domestic Affairs
Socialism
Debating

(3). Election of officers:

Heads of departments to be elected by the club as a whole, or, as occasion may demand, by the members most interested (as may be possible in the case of the Socialists).

The president to be elected by the members of the club as a whole, from among the heads of departments.

Secretary-treasurer to be elected by the club as a whole.

(4). Qualifications and duties of officers:

President, secretary, and technical adviser as before. The president shall also act as chairman of the heads of departments, and see that meetings are assigned to each department as the occasion arises.

Heads of departments shall be upper classmen of one year's membership. They shall organize meetings in their several fields, dividing the number of meetings as equally as possible.

The program for the year is to be planned by the executive committee in the fall of each year, charge of the organization of each meeting to be assumed by the head of the department most concerned.

Articles 4 and 5 stand.

*Consisting of the officers and technical adviser.

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DANCE DRAMA TELLS STORY OF SHAGPAT

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(*Continued from Page* 1, *Col.* 3)

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Ellen Knower, Doris Lodge, Marie McGeorge, Marion McEnery, Elaine Meekins, Frances Mitchell, Jane Mills, Audrey Price, Helen Thomas, Louise Whipple.

It was a Lover and his Lass Shakespeare
Jean Farleigh, Barbara Jacobs, Elizabeth Peitzch, Mary Starks

Off the Ground Vachel Lindsay
Jennie Dyke, Sarita Hopkins, Kathryn Lawton

The Bells Edgar Allen Poe
Jean Farleigh, Barbara Jacobs, Faith Mellen, Charlotte Rice

The Mysterious Cat Walter de la Mare
Jennie Dyke

Tarantella Hilaire Belloc
Elizabeth Peitzsch, Mary Starks

Choric Ode from the *Trojan Women*, (translated by Gilbert Murray) Euripides
Jennie Dyke, Kathryn Lawton, Faith Mellen, Elizabeth Peitsch, Mary Starks

PART II

Studies

March Prokofieff
Jean Arrowsmith, Jennie Dyke, Jean Farleigh, Olga Frankel, Faith Mellen, Mary Starks

The Maiden with the Flaxen Hair Debussy
Ellzabeth Peitzsch

Dance in Canon Form
With percussion accompaniment
Jennie Dyke, Jean Farleigh, Barbara Jacobs, Ruth Lorish, Dorothy Morris, Mary Starks

Spiritual
Faith Mellen

The White Peacock Griffes
Jennie Dyke

Paganini Etude in E Flat Major Liszt-Buson
Jennie Dyke, Jean Farleigh, Sarita Hopkins, Barbara Jacobs, Kathryn Lawton, Faith Mellen, Elizabeth Peitzsch, Jeanne Spencer, Mary Starks, Martha Williams

PART III

The Shaving of Shagpat

Dance of Phantasmagoria: Prokofieff
Rabesqurat and Karaz gain temporary mastery over the Slaves of the Sword

Rabesqurat, Queen of Illusion
Kathryn Lawton, Elizabeth Miller, Charlotte Rice

Karaz, the Horrid
Faith Mellen

Karaveegis. Veejravoosh,
Slaves of the Sword
Alice Ann Kessler, Elsa Jaffin

Dance of the wise and courageous maiden, Noorna bin Noorka, Enchantress and Eclipser of Reason Ibert
Elizabeth Peitzsch

Dance of the naive, well-meaning and ambitious youth, Shibli Bagarag, master of Barbercraft Ibert
Mary Starks

Dance of Vanity, Self-satisfaction and Pride in Hail Strawinsky

Shagpat, the Tailor, Yueh Mei Chen
Areep, the Dervish Jennie Dyke
Bootlbac, the Drummer
Jean Farleigh
Dob, the Confectioner
Jean Arrowsmith
Shafrac, the Shoemaker
Mary Witter
Tchiek, the Tax Collector
Edith Wightman
Zeel, the Garlic Seller
Sarita Hopkins

The Episodes

The First False Step and the Thwackings Milhaud

The Second False Step: the Damsels of Aklis tempt Shibli Bagarag to Become King - - of Monkeys and Asses Balakirew

Maidens of Aklis:
Violet Gang, Martha Leich, Ruth Lorish, Doris Orr, Dorothy Sterrett

Monkeys: Marjorie Green, Elcanor Riley, Mary Nevius, Sally Waldron

Asses: Barbara Jacobs, Janet Sanford

The Winning of the Sword of Aklis de Falla

The Sons of Aklis: Ruth Baird, Virginia Cleary, Mary Fessenden, Olga Frankel, Jeanne Spencer, Charlotte Thompson, Martha Williams

The Event—The Shaving of Shagpat de Falla

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A. A. PROPOSES CANDIDATES FOR FIRST VICE-PRESIDENCY

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Nominations for first vice-president of Athletic Association, an office which automatically makes the student chairman of Outing Club, have been made. The following are proposed: Helen Bowlby, Dorcas Jencks, Betty Ludlum, Ruth Stevenson, Ruth Wiggins.

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THE PEREGRINATING PRESS

PERRY had a friend who found herself in the Infirmary last week, with, according to the medical examination she suffered, a "raw, inflamed throat, temperature, and a fever blister." She went up to have the blister healed and stayed a week, enjoying the nourishing food the Infirmary provides, as well as the equally nourishing sleep. Perry simply couldn't leave her to languish in solitude, and as "Girls are not allowed to have visitors with colds," according to the maids, he had to climb those weary miles up the hill in order to leave a cheering note. She rewarded him, however, with a tale or two. It seems that one corner of her room was occupied by a Senior, the other by a Freshmen, both of whom had deep, ferocious coughs. One night, when the Freshman's cough was sounding forth in all its glory, the Senior could not get to sleep, and no one seemed to care. Feeling very much ill-treated, she left her bed and stalked out in the hall, to confront the night-nurse on duty. She proceeded to tell her exactly what she thought, in no easy terms, about patients whose coughs were not eased or silenced, and also gave her opinion as to what ought to be done. The nurse assured her that if the Freshman continued to cough, she would give her some medicine. The Senior stalked haughtily back to bed, but the exertion must have been too great, for in a very few minutes, she herself bellowed forth with a resounding wheeze. A moment later, the door opened, the nurse entered hastily, rushed across the room, woke the innocent, sleeping Freshman, and inserted a glass of nasty-tasting medicine into the poor child. The Senior huddled under her blanket and let silence reign.

* * *

ONE of our most intelligent commuters tells this interesting little number concerning the kindness of heart of a motorcycle officer. Perry usually thinks of them as cold, hard-hearted monsters, entirely immovable by any feminine wile or plea, and absolutely unapproachable when it comes to a matter of speed, or changing speed laws. This proves him wrong, and he admits it. Our friend, the commuter, lived in Worcester, and on reaching the hard road west of Wellesley, was accustomed to hit a goodly pace and keep going at it. This certain morning she had a paper due at nine-forty, and when she reached the level stretch, it was then already nineteen. Her dismay grew even more, however, when she saw squarely in front of her, going at a regular thirty miles an hour, a motorcycle, and on it a policeman. There was absolutely no way to avoid him; one doesn't swerve suddenly in front of a cop and begin to speed. It isn't being done this year. So what was the poor girl to do? She pulled up beside him and motioned him over to the side of the road, thus reversing the usual procedure. "Are you," she asked sweetly, "by any chance going through Wellesley?" He admitted that he was, "Well," she said, "I have a paper due at nine-forty and I know that you can go so much faster than I can. Would you mind delivering it for me?" The man looked startled, and a bit upset. Then his naturally kind heart came to her rescue. "I won't deliver it," he said slowly, "but I tell you what I will do. I'll lead the way there for you. And you'll get there on time." So, with a motorcycle escort zooming ahead of her, our friend made a triumphal entrance, along the main road into Wellesley, and on to campus, drawing up before Founders at exactly nine-thirty. The cop did not wait to be thanked.

* * *

ANOTHER civic organization which seems to exist for the benefit of Wellesley College is the fire department. Perry has noted the pride of the men in their nice shiny apparatus, and their willingness to show it off on numerous occasions. Last year, you may recall, they dashed up with the Senior class officers. This year they have been put to use by one little Sophomore, who lives in the Village, not so very far away from the fire-house. She returned home rather late one night, and found all the occupants of the house in bed, and herself locked out. Being of a kindly nature, and wise in the ways of the world, she really didn't want to disturb the others. Therefore she trotted over to the stone bungalow that houses the shiny apparatus, and told the men her predicament. Very quietly the truck issued forth from its den and drove to her house. Very quietly, a ladder was raised to her window, and very quietly she climbed up. The truck turned and went home again.

* * *

NOT so very long after this midnight expedition, the firemen were again called to aid her. She had a kitten, a very charming little animal, with an adventurous spirit. He ventured so far, however, that for two days he was reported missing. At last, the little Sophomore found him, howling mournfully, up a tree. He would wave first one paw, and then another, in a very dejected manner, being entirely incapable of taking that first downward step, that would lead to safety. His owner nimbly climbed the tree after him, and, on being reached, he gave a slight scream and landed on her outstretched arm, claws out for a good grip. That incapacitated her, too, for the time being. So she joined in with puss's howls, hers being a bit more voluble, and instructed a passerby to inform the fire-department. The shiny apparatus drew up under her tree, a ladder was raised, one fireman darted all the way up it, another took his station half way up, and a third held it secure at the bottom. The kitten was lowered, from fireman to fireman, and then the Sophomore was passed along the same route. After sha had thanked them graciousiy, one of the men, peering at her intently, said, "Say, aren't you the girl we put in the window a week ago?"

* * *

PERRY indulged in the movies one night, and, as custom hath it, was waiting for the bus on that cold, windy corner, across from the theater. Two young ladies from Wellesley approached, and finding no bus there, turned to the policeman with the white suspenders, and asked him when the bus arrived. On the hour and the half-hour, they were told. "Huh," grumbled one, coming closer to the curb, "what good does that do us? He didn't say which hour."

* * *

HORTICULTURAL interests were the topic of the day, and Perry was elucidating the merits of various plants to a friend who did not seem to be wise about them. He mentioned Wandering Jew as a nice variety for college rooms, since it does not requira much care. "What's that?" asked the friend. He described it vaguely as a kind of ivy, and they left the subject. Later the friend wandered into Perry's room, and spied his little green plant. Recognition flashed in her eyes, and she exclaimed, "Ah! Is that your Jewish ivy?"

* * *

IT may be true that today only forty per cent of the Wellesley alumnae get married, but Perry thinks it must have been different in the old days—there are enough Wellesley grand-daughters in the college now to provide a sizeable group for the two dinners held at Tower on March 13 and 15 by Mrs. Ewing and Miss Wilson and Mrs. Ewing and Miss Pendieton, respectively.

Perry the Pressman

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BY MARCH 31!
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 23, 1933

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Last Fling

—:—

It scarcely seems possible that this will be the last time we shall ever write an editorial or struggle to balance the front page. Scarcely possible, we say, because NEWS has, to a great degree, epitomized college to us since the fall of our freshman year, and tossing the reins to other hands gives us the unpleasant sensation of being a jockey who has run his last race.

The Dugout, with its patriotic decorations and Adonais's shining red kennel, has been a more stable home than the dormitory rooms from which we shifted annually. Boards have changed, but NEWS has remained, a link with the past and a present that is superficially hectic and profoundly thrilling. And now we must realize that NEWS still continues, only slightly affected by our transient control.

The thought of this, our last issue, makes us sadder than we dare admit; NEWS has played such a large part in our college life that we feel as if we should silently wander away, accepting the fact that our four years are ended, for without an excuse to pop into the Dugout, Wellesley for us will lack a vital factor.

No one who does not love printer's ink and all it symbolizes, the frantic scurrying for news, the busy click of typewriters, the unity of reporters in feeling, not saying, that the paper matters desperately, can never understand the joys we have known. Strangely enough, not even make-up and adding weird fractions, have become completely routine affairs; each week some new phase has presented itself. The NEWS has been more vibrant, less stereotyped, to us than to our readers.

We have not done many things we once smouldered to accomplish; we have done many things we vowed we would never permit. And now it is over. Our successor will discern the mountains, and waste less energy puncturing mole hills than we have done. We congratulate the new board and have implicit confidence that you, too, will find that intangible thing, which for want of anything else we may call the spirit of NEWS, a constant miracle and revelation.

Old and New

—:—

When the time comes for the new major officers to take up their duties, the general feeling that it is the beginning of the end runs through the college. We feel like taking a deep breath before plunging in for the final stretch. But we are spurred on by the feeling of something accomplished and the hope of things to be accomplished by the new leaders.

We cannot go on, however, without saying a word in favor of the old major officers. Under their regime much has been accomplished, things perhaps not as momentous as have happened in other times, but events of no less importance. Clarification and simplification of the rules shows a progressive attitude and an insight into the needs of the community. There have been difficult situations to deal with that have required skill and tact, yet firmness and adherence to standards, and we feel that they were handled most successfully. On them fell the task of carrying out the great change passed under the preceding regime, with many details to settle, as well as the whole situation to establish and control. The old major officers may rest on their laurels in assurance that their work was well done and that they have carried on successfully the tradition and example of their offices.

The new officers have an equally great standard to follow and to establish. It is no small job to take over the leadership of a community as large as Wellesley, but we have supreme confidence in them. They may well learn the lesson of co-operation that their predecessors have established, but there are many things which their own ingenuity will be called on to solve. They are not left with as great a problem, perhaps, but the practical application of what has been enacted before requires even more skill than thinking up new problems. The college may be proud of their choice, and in co-operation with their officers, may expect great things.

—:—

Old Order The old order changeth, in more ways than the personnel of the Major Officers. To Seniors who attended the open meeting of Senate last week it seems a far cry from the old days of the seven-thirty rule, and smoking-allowed - only - outside - the -town -of - Wellesley. The Administration has co-operated with College Government in measures which now place Wellesley among the most liberal of women's colleges. The increased freedom allowed by every new revision of the Grey Book is, we hope, an indication of justified optimism on the part of the student officers, and of faith in the present college generation on the part of the Administration. It is up to the college at large to fulfill the charge of greater responsibility put upon them.

—:—

SUCCESSFUL EXPERIMENT

—:—

Senate's experiment last Thursday night was, we thought, most successful from more than one point of view. The new rules which were passed by the 1932-33 Senate, meeting for the last time as such, emphasize further the principles of less restriction and more individual responsibility than have been followed during the past year. Once the rules have been thoroughly explained and Senate has stated to the college its reasons for their passage, we are confident that they will work well. But there are other grounds for congratulation, the most important of which is Senate's unprecedented action in inviting the college to listen in at its meeting. Personally, we have always longed to observe legislators in action, so that Thursday night's meeting was almost an answer to a prayer. It was, on the part of Senate, an essentially democratic move which we approve heartily, even to the point of suggesting that they repeat the performance.

—:—

Dr. Hammond

—:—

Dr. Eleanor Prescott Hammond, who died after long illness on the twenty-first of February, was not only a scholar of rare distinction but a woman so abounding in vitality, loyalty, and intellectual zeal that through her loss her friends suffer impoverishment in far more than the mere life of the mind. Her affection for the College, where she carried seminar courses in the Department of English Literature in 1922-23, 26-27, 27-28, was shown by her gift of many of her valuable books to our library. Miss Hammond's achievements were on those high levels of scholarship where comrades are few; but she endowed with vividness the close detail of her *Chaucer: a Bibliographical Manual* published in 1908; and her rich fifteenth century compilation, *English Verse from Chaucer to Surrey*, 1927, touches into life one of the least explored reaches of English literature. The notes to this last big volume are a mine of stimulating suggestion for the student. Not only through these books of definitive value, but through her frequent contributions to learned periodicals her work received recognition both in England and on the continent. The revised edition of her Chaucer Manual, far advanced when she was stricken, will appear in due time; as also, in an Oxford series, the essay she was preparing on help toward the establishment of a critical Chaucerian text through comparative study of the idiosyncrasies of the mediaeval scribes.

Her friends will remember not only her technical work, but also her serious joy in a large range of pursuits, some of them far from scholarly: mountain climbing; solving Mystery-novel puzzles; translating Dante. Her terza rima translation of *The Inferno*, privately printed,—is a true tour de force.

Ave atque vale, brave spirit!

Vida D. Scudder

—:—

ART MUSEUM EXHIBIT SHOWS REPRODUCTIONS OF BRUEGEL

—:—

There is on view in the gallery of the Art Museum an Exhibition of Colored Reproductions of Paintings by Pieter Bruegel, the elder, from the publication *Pieter Bruegel, der Altere* by Max Dvorak, which was recently acquired by the Carnegie Gift.

This exhibition will be open until vacation.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

IN DEFENSE OF INFORMALS

—:—

To the *Wellesley College News*:

We ask for criticism of the plays but criticism of the judges is bad form. In reply to the criticism directed against the judges in last week's free press, I should like to say that the decision did not rest with the audience and was therefore not necessarily made in favor of the most popular and most entertaining play. Three members of the faculty, peculiarly well-equipped, judged the plays on a basis of 50% direction (including originality, conception, mood, etc.), 25% acting, 25% production (scenery, costumes, etc.). The decision was difficult (*not* a matter of propaganda) and the judges publicly acknowledged the excellent character acting in the Chekhov play. I agree with "1934" that *Interior* does not furnish trivial amusement but, of course, there is more than one "test of art." The judges, who, obviously, did not consider *Interior* a "farce," probably have a more mature appreciation of the play.

But Spring Informals deserve criticism. Can class competition ever make a successful performance? The classes can never be equally matched in experience or plays, and very seldom in talent. Casting from one class, instead of from the whole college, strictly limits the possibilities of a good production. These plays are frantic affairs of four rehearsals. Unifying assistance is barred because it is a competition. Competition plays are necessarily too largely in the hands of Fate.

We were strongly opposed by those favoring class spirit when we suggested displacing class competition plays by a short, light, three-act play to be done quickly but with more time than is allowed for competition plays. The work, less hurried and more thorough, would be of greater value to us and would be a more unified and more finished entertainment.

Your comments on the problem are very welcome.

Elizabeth Congleton, 1933
President of Barnswallows Assn.

—:—

NO PEEK-A-BOO MERITS

—:—

To the Wellesley College News:

In answer to the protests against the judges' decision for Spring Informals, we would like to call attention to the following facts:

1. Choice of plays did not rest with individual classes and therefore could not be taken as a basis for judgment.

2. Obviously it was not considered a farce by the majority as no sounds of laughter were evident.

3. Members of the audience were heard commenting on the atmosphere created by the play and its effective presentation.

We, too, would like to congratulate the Sophomores on their excellent production and admit the possibility that a different decision might justifiably have been made. But we would like to point out that the merits of the Juniors play were not as hidden as some seemed to think.

1933 and 1934

—:—

C. E. GOODSPEED WILL TALK ON COLLECTION OF RUSKIN

—:—

On Friday, March 24th, at 4:30 P.M., in the Brooks Room of the College Library, Mr. C. E. Goodspeed, the well-known rare book dealer and collector, will speak to those interested about his very valuable collection of Ruskin manuscripts and other materials, a part of which he presented to the College some years ago.

Ethel D. Roberts, Librarian

SPRING

—:—

Thoughts of vacation
And Grand Central Station—
Ho-hum.

With crocuses croking
And faculty joking
Ho-hum, my friends, ho-hum.

—:—

"SING IN SPRING"

—:—

Crocuses blooming down by Tizzie,
Warm spring weather makes you dizzy,
Light at six o'clock at night—
Did you get the first one right?

Really spring at last, I guess—
The fourth one was an awful mess—
March 31st a week away—
Wait a minute—did you say—

Elections over—pretty soon
We'll get schedules for June.
Spring in Wellesley—but gee whiz!
Adonais had a quiz.

—:—

LAMENT IN VERY BLANK VERSE

—:—

The pup
has found
that life
is very bleak.

Just when
you get
your spring
clo'es out
and try

On last year's coat
and think
it *ought*
to do;

Just when
you think
about
VACATION—
then

It snows.

—:—

They think, because they
Seldom see me,
I may be just a myth.
They do not know
My button eyes,
My ears that flop with
Weight of news that
Floats in through
The window.
Unlike my friend
On page the third,
Who comes aglow
Each day with tales
Of wondrous folly
Culled here and there,
I sit quite still
Within my home
And thereby spare
Myself the loss of breath
And tired legs of Perry.
"How, then," they ask,
"Knows he so much?
Are doggy fur and wagging tail
Part of the mask
He wears?"
And that, my friends,
Is all you know,
Or ever likely are to.
But just the same
I know our tricks,
And in each case can outdo
Yours with one still better.
Someday I'll have a tea,
Invite you all to meet me.
But then I know
You'll wonder yet, because
I shan't be there to see.

—:—

SHADES OF TENNYSON

—:—

Old orders change
And new come in
Each year before vacation;
With crocuses
And daffodils
A wholesale resignation
Of presidents,
Their aides, and such,
Brings change in organization.
And once again
The patient dog
Must switch affiliation.

The Theater

THEATER

COLONIAL — *Pigeons and People* (George M. Cohan)

FINE ARTS THEATER — *Eine Nacht in Paradies*

PLYMOUTH—*Piccoli*

REPERTORY THEATRE—Ted Shawn Dancers

WILBUR — *An Amazing Career* (Ethel Barrymore)

CAMPUS CRITIC

ORGAN RECITAL

—:—

Sunday afternoon Edward B. Greene, Instructor in Music and Director of Choir, gave an organ recital in Houghton Memorial Chapel. The recital opened with a B flat major *Gavotte* of Handel's. Its diatonic movement and "jovial vigor," as Mr. Greene described it in the program notes, made it a thoroughly enjoyable opening.

One felt grateful for the program notes, especially in the case of the little-known French composer Clérambeault. Although he was a contemporary of Bach, this pastoral *Prelude* has little beyond the contrapuntal style in common with the typically German spirit of the next number, a Bach *Prelude and Fugue* in G major. Clérambeault is thinking of a china shepherdess, as Mr. Greene brought out very well by his use of flute stops, whereas Bach, as always, has more depth to his gayety. The prelude and fugue are bound together by a repeated eighth-note figure, which is the basis of the fugue subject and is brought into great prominence at the end of the fugue by the overlapping of voices. The separate lines were not as easy to follow as in the Schumann canon that came later in the program, due partly, no doubt, to the deficiences of this particular organ but for the most part to the much greater simplicity of the latter. The canon was staccato throughout, with a carefree ending as though pleased with itself. Another Bach number was a Sicilienne, which did not suffer under Mr. Greene's hands from its transcription, although originally written for flute and clavier. The contrasting flute and string tones of the organ served to bring out the independence of the parts very well.

The same can be said for the next number. The ever-popular *Andante Cantabile* of Tschaikowsky's from the String Quartet, opus 11, lacked a good deal of the natural expressiveness of the string tone on which so much of its success depends, although by a skillful manipulation of the swell box Mr. Greene overcame the limitations of the organ in the folk song theme.

Two living composers were represented on the program, the German Karg-Elert being the first, with a Choral-Prelude in the manner made famous by Bach. The solidly optimistic style carried out the spirit of the title, "I thank Thee, dear Lord." The rather irregular phrasing was emphasized by the changes from one manual to another and produced a harmonic effect reminiscent of German congregational singing of the Reformation. The other composer was Charles Marie Widor, "designated by many the greatest living composer for the organ," to quote the program notes again. Mr. Greene played the *Meditation* from Widor's First Organ Symphony with a great deal of appreciation, keeping it consistently quiet in spirit and letting the composer speak through harmonic movement.

A more brilliant composition was the last, a *Toccata* from Boëllmann's *Suite Gothique*. It began with a figurated harmony above the theme, changing occasionally so that the theme was heard above, and ended in a grand climax with full organ. It was a satisfying finale to a satisfying program, well selected and played with a versatile touch and a keen ear. Mr. Greene has thorough understanding of Bach and discrimination in the styles of other composers.

J. W. F. 1933

STUDENTS' RECITAL

—:—

Another Students' Recital was held on Friday, March 17, in Billings, under the guidance of the Department of Music.

The program opened with a Beethoven sonata, which was played with a fair amount of feeling. The runs for the left hand were executed with facility, though the fortissimos were rather harsh. The only violin composition on the program was a Concerto in D Major, by Mozart. The playing of this showed good technique, and a clear, vibrant tone. Further study of expression, however, would add to the rendition. The next was a piano selection, *Fantasie-Impromptu, Op.* 66, by Chopin, which showed admirable mastery of a difficult piece, with nice touch and expression. The melody was brought out well, and the pedalling skillfully executed. In the organ selection which came next, the fugue was especially interesting, as the answering voices were well done. The Chopin *Ballade in F Major* that followed was extremely well played with a deep and limpid tone showing an understanding of the feeling of the piece throughout, though the arpeggios for the right hand were not too clear. A harp selection, *The Campfire*, from "Log Cabin Sketches" was next. It was a delicate and skillful performance on a most interesting instrument. The program ended with Grieg's *Concerto in A Minor*, a good rendition of a difficult work. The trills, especially, were well-defined, and there was nice shading throughout. On the whole, it was an interesting, varied, and enjoyable recital.

M. A. L. 1934

COMMITTEE REQUESTS VERSE OF STUDENTS

—:—

An anthology of verse drawn from the students in the accredited colleges of the United States will be part of a collection of verse to be exhibited in manuscript form, under the general title of *Poetry, the Interpreter of American Life Today*, at the World's Fair (A Century of Progress) in Chicago this summer.

Wellesley is asked to submit, for this purpose, poems on any subject and in any form, approximately five in number. The first consideration in selecting these poems will be artistic worth. The poems should be varied in subject matter. The authors must be undergraduates in college at this time.

The selection of poems will be made by an undergraduate committee, consisting of Virginia Rice '34, Anne Wolfe '34, and Marjorie Merritt '35, advised by Miss Manwaring. All manuscripts should be typewritten, double-spaced, with the title and author's name and college address at the top of each sheet. All poems should be typed on paper of standard size (11x8½) and submitted in duplicate. These poems must be given or sent to a member of the committee by noon, Saturday, March 25; no poems can be considered after that date. No manuscripts will be returned.

The Poets' Guild has appointed a Student Central Committee to edit the anthology under its supervision. Betty Myers of Sarah Lawrence College, Bronxville, N. Y., who was chairman of the Editing Committee of *New Strung Bow*, published last spring by E. P. Dutton & Co., will head this Central Committee.

A third copy of the poems submitted is desired, in order to select a group of poems to be read over WOR by Mrs. J. H. Rush, of Princeton, who has collected a group of verses by undergraduates and graduates of leading women's colleges.

SECRETARY PLEASED BY BANK SITUATION

—:—

(*Continued from Page* 1, *Col.* 3)

—:—

dence in the future, and the belief that the assets which are temporarily frozen will once again become of value. It shows also that the banking program of the Goverment is receiving not only the approval but also the cooperation of the bankers."

By last Saturday, at least forty banks had completed such arrangments and were petitioning the Government for license to reopen. This action, says Secretary Woodin, is not to be confused with that in which certain banks still closed would seek permission to sell preferred stocks or obtain loans secured by such stocks from the Reconstruction Finance Corporation. Many such applications have already been received by the Corporation, and these represent another important phase in the restoration of the banking system on a firm basis.

In regard to the situation in Detroit, which has been the subject of conferences at the Treasury and the Reconstruction Finance Corporation, no definite statement has been made, and the only official comment forthcoming was that it appeared "very hopeful."

* * *

The debt issue was revived at the French Chamber of Deputies last week by a member's resolution. Payment of the amount for which France defaulted last December was requested as a friendly gesture towards America in her present crisis, and may be looked on as one hopeful result of her banking situation. Advocates of this move hope that the change in sentiment which occurred when President Roosevelt took charge of the debt negotiations will prove great enough to allow the resolution to go through.

* * *

Abandoning hope of a conciliatory settlement of the dispute between Peru and Columbia, the council of the League of Nations adopted last Saturday a report condemning Peru and recommending total and immediate evacuation of Peruvian troops from Columbian territory. A committee composed of all members of the council, and Brazil and the United States if they wish to join, was set up to execute the recommendation.

The Columbian delegate announced acceptance of the report, but Peru's concordance seems doubtful in view of the action of the Peruvian delegate, who withdrew from the Council after the acceptance of the report.

QUARTET PRESENTS CLASSIC PROGRAMME

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(*Continued From Page* 1, *Col.* 3)

—:—

Boston. For five years, M. Chardon has been moulding them into a finely controlled ensemble, developing a vibrant and flexible tone quality, and manifesting a musicianship authoritative and growing with each performance.

Their programme will comprise an early Beethoven Quartet in F major, Opus 18, No. 1; the lyric and deservedly popular A minor Quartet by Schubert; and the Brahms Piano Quintet in F minor, one of his greatest compositions, remembered by concert audiences chiefly for the haunting romanticism of the slow movement, but generally acclaimed also for the vigor of its rhythms and the cumulative power and solidity of the work as a whole.

Tickets for this concert will be seventy-five cents each, and may be obtained at Billings Hall and the Thrift Shop.

Helen Joy Sleeper

REVISE GREY BOOK CHAPERONAGE RULES

—:—

(*Continued From Page* 1, *Col.* 2)

—:—

permitted to return to the dormitory from an entertainment, party, or driving, for which they have registered, until 11:30 P. M. on Saturday nights, with the permission of the head of house. On such occasions the student must be registered with an escort or chaperon, or with at least one other student from the group of houses in which she lives. An exception is made in the case of attendance at movies in Wellesley Hills or in Natick, for which the student may register without permission from the head of house, but for all other entertainments students are required to receive permission from the head of house.

The 8:30 rule for freshmen was omitted from the Grey Book, cancelling the rules that freshmen registered for absence from college must leave dormitories by 8:15, that freshmen must report to their chaperons outside of Wellesley by 8:30 in the first semester, the necessity for freshmen to cancel registration by 8:30 in the first semester or to report to the Wellesley Club by 8:30 and to leave Wellesley by 7:45 when going to the Club by motor.

So many important changes have been made in the Grey Book that it was the sense of the meeting that a Grey Book test should be given to all undergraduates in the fall to assure a knowledge of the rules by upperclassmen as well as by freshmen.

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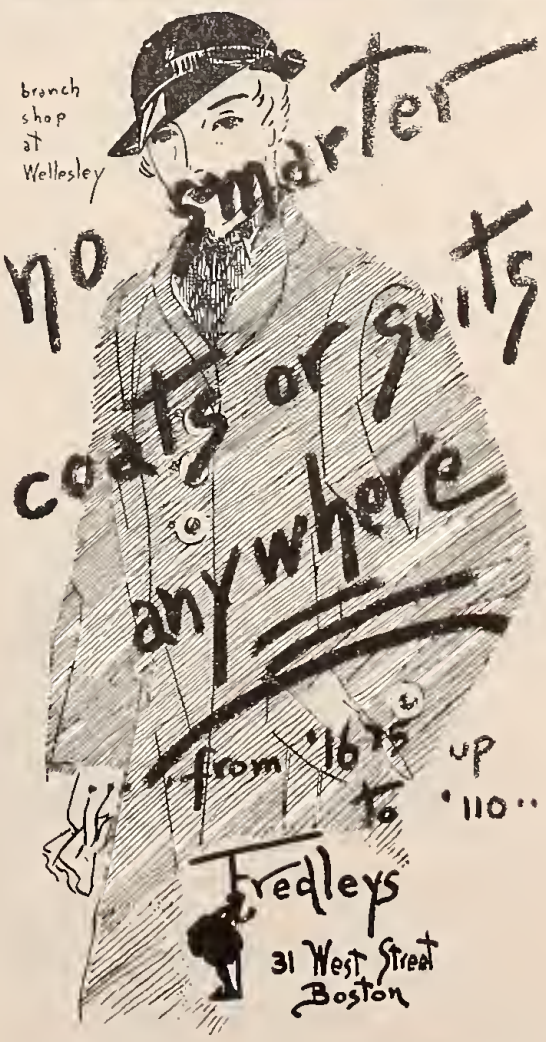

CALENDAR

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Thursday, March 23: *8:15 A. M. Morning Chapel. Grace Beezley, '33, will lead.

4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, March 24: *8:15 A. M. Morning Chapel. Miss Jones will lead.

*4:40 P. M. Brooks Room, Library. Lecture and Exhibition of Ruskin Material by Mr. C. E. Goodspeed.

*4:40 P. M. Room 24, Founders Hall. Miss Marie A. Solano, Director of Modern Foreign Languages in the Schools of Boston, will lecture. Subject: Semejanza que existe en el lenguajey y costumbres de la Madre Espana y de sus hijas del Nuevo Mundo.
(Department of Spanish.)

7:30 P. M. Room 24, Founders Hall. Meeting of International Relations Club to amend the constitution. All members are urgently requested to come.

7:30 P. M. Zeta Alpha House, Newman Club meeting. Speaker, Father Foley, former chaplain of Mount Holyoke Newman Club. Subject: The Problems of Life.

Saturday, March 25: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*7:30 P. M. Alumnae Hall. Shakespeare Play: THE TEMPEST. Tickets, 50 cents, on sale in Room 30, Friday, 8:30 - 12:30.

Sunday, March 26: *11:00 A. M. Memorial Chapel. Preacher, Rev. Boyd Edwards, Head Master of the Mercersburg (Pa.) Academy.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Mr. Haroutunian will speak.

Monday, March 27: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Billings Hall. Piano recital by Miss Brocklebank. The program will include groups of works by Bach and Chopin, also compositions by Debussy, Strauss and Medtner.

Tuesday, March 28: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

Wednesday, March 29: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

*8:00 P. M. Alumnae Hall. Dance Drama—"The Shaving of Shagpat" and special numbers with the Verse Speaking Choir. Tickets, 35 and 50 cents, on sale in Room 30 Monday, Tuesday and Wednesday, March 27, 28, 29 from 8:25 to 12:30, at the Thrift Shop, and at the box office the night of the performance.

Thursday, March 30: *8:15 A. M. Morning Chapel. Marion Haskell, '33, will lead.

3:45 P. M. Mary Hemenway Hall. Indoor Meet.

Friday, March 31: *8:15 A. M. Morning Chapel. President Pendleton will lead.

12:25 P. M. SPRING RECESS UNTIL 12:30 P. M. APRIL 11.

NOTES: *WELLESLEY SOLLEGE ART MUSEUM—Exhibition of Colored Reproductions of Paintings by Pieter Bruegel, the elder, from the publication Pieter Bruegel, der Altere by Max Dvorak, which was recently acquired by the Carnegie Gift. Open until after the vacation.

*WELESLEY COLLEGE LIBRARY—First Editions of Ruskin. South Exhibition Hall.

*4:00 P. M. Thursday, March 23. Riding Meet at McGee's. Bus leaves parking space at 3:40.

4:45 P. M. Sunday, March 26. St. Andrew's Episcopal Church. The Very Rev. Philemon Sturges, Dean of the Cathedral of St. Paul's, Boston, will preach. Subject: Lord and Master.

(Lenten Service under the auspices of the Episcopal Club of the College.)

Chardon String Quartet in a program of chamber music, Billings Hall, Wednesday, April 12, at 8:00 P. M. Tickets, 75 cents, on sale at Billings Hall and Thrift Shop.

* Open to the Public.

ALUMNAE WILL HOLD WEEK-END MEETING

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(*Continued from Page* 1, *Col.* 5)

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begins at 2:30 o'clock Saturday afternoon in the Academic Council Room, Green Hall, and the conference closes with the Sunday luncheon at 12:45 o'clock.

It is believed that many alumnae will eagerly avail themselves of this opportunity to return to the College, and to exchange ideas and experiences with each other, as well as to enjoy again moments of Inspiration and beauty, ever present on the Wellesley Campus. The topic for discussion, it is felt, should prove to be widely-appealing and thought-provoking in these present days of unemployment, and economic depression, not only because more people have more leisure than ever before, but also because there seems to be a growing and a deepening conviction among that permanent fulfillment can lie only in the realm of the mind and the spirit.

For further information please address the Executive Secretary, Alumnae Office, Wellesley.

LOST

Tan zipper pencil case, containing tortoise shell glasses, green Shaffer pen and pencil and red Parker pen.

Return to Ruth Chapman
625 Tower Court or the
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ILLUSION:

A large packing case is exhibited on a raised platform. A young woman climbs into the box. Head, hands and feet protrude, and are held by spectators while the magician takes a crosscut saw and, with the help of an assistant, saws through the center of the box and apparently through the woman.

EXPLANATION:

There are many explanations for this illusion. One method of performing this illusion requires the presence of *two* girls in the box. One girl curls up in the left half of the box with her head and hands protruding, giving the effect you see illustrated above. The other girl is doubled up in the right half of the box, with only her feet showing. Nobody is sawed in half.

It's fun to be fooled — ...it's more fun to KNOW

Cigarette advertising, too, has its tricks. Consider the illusion that "Flavor" can be achieved by some kind of magical hocus-pocus in manufacturing.

EXPLANATION: Just three factors control the flavor of a cigarette. The addition of artificial flavoring. The blending of various tobaccos. And the *quality* of the tobaccos themselves. Quality is by far the most important. Domestic cigarette tobaccos vary in price from 5¢ a pound up to 40¢ a pound. Imported tobaccos vary from 50¢ a pound to $1.15.

No wonder, then, that cigarettes differ in taste—since distinctive, *pleasing* flavor depends so largely upon the blending of the *costlier* tobaccos.

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